

2022 Global Change Youth Research Project Description

Please use this template to create a description of each research project, eligibility requirements and expected deliverables. Project details can then be uploaded to each faculty, school, institute, and centre webpage prior to the launch of the program.

Project title:	Australian Fantasy Fiction in Japan
Project duration, hours of engagement & delivery mode	<p>4 weeks during Winter Vacation (at 28hrs per week) and 1 day a week during semester 2, 2022.</p> <p>Some on-site attendance is required if circumstances permit. However, most of the project can be completed remotely.</p>
Description:	<p>This Winter Research project forms part of a larger research project on Australian and Japanese fantasy genres of literature and popular culture (manga, anime, film, fashion, etc). This part of the project continues an investigation into which Australian works of fantasy fiction have been translated into Japanese, and how these works are visually presented, promoted, and received in Japan.</p> <p>The Winter Research project will culminate in an exhibition, which forms part of a series of events, the Festival of the Fantastic in Australian and Japanese Arts. The aim of these events is to promote scholarly, creative, and fan community connections between Australia and Japan in the realm of the fantastic arts, and to analyse and promote the uptake of Australian fantasy works in Japan.</p> <p>These events are free and open to the public, and will be available in both English and Japanese, both online and in person. Encouraging participation for all in the arts is a priority of this project.</p>
Expected outcomes and deliverables:	<p>The main output of the Winter research project will be a digital exhibition of Japanese translations of Australian fantasy fiction. This will be displayed both online (on a well established literature website) and physically on large screens in a public place as part of a larger exhibition.</p> <p>The student is expected to:</p> <ul style="list-style-type: none"> design, build, and caption a digital exhibition <p>The student will be encouraged to:</p> <ul style="list-style-type: none"> co-write an accompanying research essay on the topic, mentored by experienced co-authors <p>Students who take part in this project can expect to:</p> <ul style="list-style-type: none"> Be credited as co-researcher and co-designer of this on-screen exhibition Improve their general research skills in the humanities Improve technical editing, proofreading, and referencing skills used in the humanities and humanities publishing Develop the ability to write succinctly and clearly Gain knowledge of the field of fantasy in Japan and Australia

	<ul style="list-style-type: none"> Students who produce a co-authored essay may have the chance to submit the work for publication
Suitable for:	<p>The ability to read Japanese hiragana, katakana, and some kanji, and experience with romanising these scripts, is required.</p> <p>Some basic technical skill in formatting digital images and captions is required.</p> <p>The ideal candidate will be interested in fantasy genres and/or graphic design/book covers.</p>
Primary Supervisor:	Dr Lucy Fraser
Further info:	If you would like more information or if you want to check if you are eligible to apply, please contact the supervisor: l.fraser2@uq.edu.au