

2022 Global Change Youth Research Project Description

Please use this template to create a description of each research project, eligibility requirements and expected deliverables. Project details can then be uploaded to each faculty, school, institute, and centre webpage prior to the launch of the program.

Project title:	Carpe Futurum: A Documentary about Youth Research Priorities
Project duration, hours of engagement & delivery mode	<p>Duration of the project Ongoing across Semester Two, 2022</p> <p>4 weeks during Winter Vacation (approx. 20 hours per week). Hours of engagement will be approx. 8 hours per week during Semester 2.</p> <p>COVID-19 considerations: applicants must be able to meet face to face for regular editorial meetings. Applicants should also be available to be onsite with our subjects in order to interview and film them.</p>
Description:	<p>Increasingly, young people are using new media forms to document their concerns and new priorities. This project seeks to explore how youth voices are portrayed in film, and to explore techniques and tools to allow youth issues to be heard in various media.</p> <p>This project brings together young film-makers and young researchers, to explore these questions and to create a documentary about research at UQ that addresses youth priorities.</p> <p>Across the course of Semester Two, 2022, we will follow and document three to four youth research projects arising from the GCI/DES youth forum. Our mission is to showcase the talent of Australia's next generation of change making researchers and media creators.</p> <p>We will produce a documentary to be shared through the GCI with outside institutions including state and federal government, and across UQ's social media.</p>
Expected outcomes and deliverables:	<p>Applicants can expect to undertake background research into techniques and tools that maximise youth voice in the media.</p> <p>Successful applicants will develop excellent narrative skills and practical video journalism skills under the supervision of Dr Richard Murray, in the production of a short (<10 mins) shareable video documentary.</p>
Suitable for:	<p>We encourage students with a passion for good storytelling to apply. Applicants should be curious about narrative techniques across media. Applicants should have a working knowledge (or ability to rapidly gain knowledge) of Premier Pro, and they should be able to quickly acquire basic camera, lighting and audio skills. Also, there may be some local travel involved in this project.</p> <p>This project is ideal for students who love to work with people and are motivated to tell stories that make a difference.</p>

	We particularly invite applications from students with a background in journalism, communication, or creative writing at an undergraduate level.
Primary Supervisor:	Dr Richard Murray
Further info:	Richard can be contacted at r.murray1@uq.edu.au