



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

CREATE CHANGE

# Student-Staff Partnerships Showcase Program

Wednesday 20 October, 2.30-6pm  
ModWest, St Lucia Campus

THE **ART** OF  
*PARTNERSHIP*



# Welcome message

It is our great pleasure to welcome you to The University of Queensland's Student-Staff Partnerships Showcase 2021 – The Art of Partnership.

Today is an opportunity for the Student-Staff Partnerships (SSP) Community to highlight and celebrate the wonderful work carried out during the year and to share our partnership experience and learnings.

This year's showcase highlights the SSP value of creativity around the theme of The Art of Partnership. Our presenters will share and elaborate on the successful methods and practices of working in partnership that have led to fruitful experiences and produced meaningful results.

We trust that you will take part in stimulating and inspirational conversations, share good practice, and develop meaningful connections as you begin or enhance your journey in partnership.

Warm regards,

Delia, Alex, Julia, Lauren, Eliza, Erin, Eugene and Mel  
Student-Staff Partnerships (SSP) Team & SSP Advisory Group Student Members



# Keynote address



## **Jimi Bursaw,**

**Student Experience Coordinator, Faculty of Humanities and Social Sciences**

Jimi has a passion for helping students find empowerment and authenticity as they explore the inspiring roles they can play in making our world a better place. Jimi's background comes from alternative practices in education/experiential education, leadership & team development, and international higher education. Jimi's work at UQ focuses on how we can provide an even better student experience in HASS. He does this by developing and running new student-centred initiatives in HASS and by helping staff with their own project refinement and innovation.

## **Courtney Randall**

**Faculty of Humanities and Social Sciences, UQ Student Representative**

Courtney is in her fourth year of study for a Bachelor of Arts with an Extended Major in Peace & Conflict Studies and a Minor in International Relations. Courtney has been very fortunate to have had the opportunity to serve the HASS student community since 2019. First, as a Student Partner and then a Student Representative in 2020 and 2021. During this time, she has been a passionate advocate for bettering the student experience through engineering new ways to connect students and staff. Through her work, Courtney has focused on streamlining communication between students and staff for more efficient and practical problem solving for issues relating to the student experience

## **Keynote address**

**The Partnership Jam**

What does the Triple J Hottest 100 have to do with creating an engaged, efficient, and agile partnership team? Join Jimi and Courtney as they share how every day inspiration can become the keys to transforming an awkward group of strangers into a cohesive band that can produce a hit record. In this keynote speech, attendees will learn about the importance of 'jamming' in partnerships, developing and harnessing opportunities for the work of a project, and capitalising on success to build a legacy that will make your partnership project go platinum!

Courtney and Jimi have been working together since Semester 1, 2020. Since then, the two have helped to compile several successful partnership projects. In particular, their work has contributed significantly to the catalysation of cultural change around student representation in the HASS Faculty.



# Showcase program

ModWest Building, Building 11A, Room 111		
2-2.30pm	Registration	
2.30-2.35pm	Acknowledgement of country and welcome to showcase	
2.35-3.10pm	Keynote address: The Partnership Jam Jimi Bursaw and Courtney Randall	
Concurrent Presentations, Room 111, 110		
3.15-4.30pm	Session A (Room 111)	Session B (Room 110)
3.15-3.25pm	<b>Our Masterpiece Journey: The inspiring processes and products of our SSP project</b> Seb Dianati, Alicia Gazmuri Sanhueza, Noriko Iwashita, Daichi Kobayashi, Zhiyi Liu, Franciele Spinelli	<b>The student-ambassador model</b> Michelle dos Santos Ocriciano
3.30-3.40pm	<b>The mosaic we make</b> Ruchira Jindasa, Sam Marcel, Andy Parkinson, Reshinthine Puroshathamam, Brooke Szucs	<b>Student Employability Advisory Group 2021: Our Journey and Insights</b> Mallika Mukherji - on behalf of the Student Employability Advisory Group 2021
3.45-3.55pm	<b>UQ Carbon Literacy Program: turning an idea to reality through partnership and collective power</b> Lakshya Tanushri Chakravarthy, Neil Taylor, Roxane Valier-Brasier	<b>The Pharmaly - A journey for the pharmacy graduate</b> Emma Best, Nanette Cawcutt, Jacob Kay- Reid, Isabella Thomas, Stacey Trimble, Rebecca Zhang
4-4.10pm	<b>A Sense of Belonging through BHSPE Connection</b> Harrison Buckley, Grace Clive, Jacinta Cross, Sue Monsen, Meg Muir, Dougal Perrers, Isabelle Taylor, Paul Treschman, Erin Wakefield, Mitchel White	<b>Sandstone Pages - Building and Supporting Book Culture Online</b> Joy Chalaby, Jennifer Clement, Dianne Mai, Ben O'Dwyer, Derek Yang
4.15-4.25pm	<b>A booster shot for group work</b> Christopher Frost	<b>Creating connections through partnership</b> Sophie Griffiths, Reese Marinic, Nancy Pachana, Kathryn Pearson
4.25-4.30pm	Close and move to Celebration	
SSP Celebration, Lower Forgan Smith Lawn		
4.45-4.55pm	<b>Celebration Welcome</b> Erin Thomas and Dino Willox	
4.55-5pm	<b>Poem Recital: Metamorphosis</b> Harriet Bath and Caroline Thompson	
5-6pm	<b>Networking, Activities and Poster Presentations</b> Live music, dance performance, poster presentations and community artwork	
Event Close		

# Abstracts

## Session A

### **Our Masterpiece Journey: The inspiring processes and products of our SSP project**

**Seb Dianati, Alicia Gazmuri Sanhueza, Noriko Iwashita, Daichi Kobayashi, Zhiyi Liu & Franciele Spinelli**

Our SSP project aimed to revitalise the SLAT7807 course by addressing some of the challenges former students and teaching staff experienced in the course. We would like to share the processes and products of this project, namely our masterpiece. For our team, the definition of masterpiece goes beyond what we achieved in our SSP project. It also entails the creation process, our own individual and collective experiences, the learning of skills, and the legacy of our partnership outcomes. Using a video, we would like to show (1) how we developed our masterpiece through the use of cutting edge technologies; (2) what our masterpiece looks like; and (3) how our masterpiece will benefit all stakeholders of the project, including future students, teaching staff, and our team. We also would like to share what we learnt from this project and how this process boosted our employability skills. We do believe that our experience can inspire others to join the SSP program and create their own masterpiece.

### **The mosaic we make**

**Ruchira Jindasa, Sam Marcel, Andy Parkinson, Reshinthine Puroshathan & Brooke Szucs**

This presentation will reflect upon our experiences of working together with a diverse group that includes students who are mature aged, LGBT+, international, disabled, first in family, and much more. We will highlight what we learned from each other and from working together through art and poetry.

### **UQ Carbon Literacy Program: Turning an idea to reality through partnership and collective power**

**Lakshya Tanushri Chakravarthy & Roxane Valier-Brasier**

The aim of our SSP project is to implement and scale a learning solution that enables UQ staff and students to become carbon literate and be empowered to take action within their community. This training provides a stepping-stone to contribute collectively to creating a livable, sustainable and just future for all. In this presentation we will give an overview of the UQ Carbon Literacy Program's journey, from the idea to the launching. Achievements, key learnings and future challenges will be explored.

### **A sense of belonging through BHSPE connection**

**Harrison Buckley, Grace Clive, Jacinta Cross, Sue Monsen, Meg Muir, Dougal Perrers, Isabelle Taylor, Paul Treschman, Erin Wakefield & Mitchel White**

The BHSPE (Bachelor of Health, Sport, and Physical Education) Connection project aims to enhance students' connection to each other, to their program and to UQ. This SSP project supports a sense of belonging for the BHSPE community, assisting students' entry in, their development through, and exit from the program to have a positive impact in the workplace. This presentation will showcase some of the social, academic and professional learning initiatives that have been established as part of the BHSPE Connection project. These initiatives highlight the value of partnerships and broad connections in supporting personal and professional growth.

### **A booster shot for group work**

**Christopher Frost**

Solving the wicked problems of the 21st century will need UQ graduates who can share their strengths in collaboration with others. These strengths include thinking independently about problems and understanding different points of view. Regrettably, a decline in group work stemming from the outbreak of COVID-19 may be poorly preparing our students for working well in teams and working collaboratively. This is despite students giving positive feedback about those courses that include active and explicit participation. Group work at UQ needs a booster shot. We will share a set of student group work resources that we developed in a Student-Staff Partnership. The resources include a how-to guide, templates, and conflict resolution scenarios. We will also discuss how we collaborated effectively as a team.

## Session B

### **The student-ambassador model**

**Michelle dos Santos Ocriciano**

In the extension of Flipping and Boosting EDUC7211 Educational Inquiry and Research: Evidence for Policies and Practices, a highly successful model of student and staff collaboration was developed. The model consisted of past students supporting academics during lectures, the (co)development of teaching resources and the conduction of assessment clinics. In addition, the collaboration created a new safe space where current students could interact with past ones to ask questions that otherwise would not be answered due to current students' awareness of the different power relations involved in the student-teacher relationship. The model has proven successful, with numerous benefits for students and staff, and was also implemented in EDUC7212 Educational Research Methods in the School of Education.

### **Student Employability Advisory Group 2021: Our journey and insights** **Mallika Mukherji on behalf of the Student Employability Advisory Group 2021**

This presentation will provide a brief overview of the journey of the Student Employability Advisory Group 2021 consisting of Amanda Davenport, Courtney Randall, Frances Alyssa Cayab, Erin Thomas and Mallika Mukherji, under the guidance of staff member, Caroline Thompson. Our experience has been rewarding in many ways. We would love to share the various initiatives we took over the year, their outcomes and our key insights from the process.

### **The Pharmacy: a journey for the pharmacy graduate**

**Emma Best, Nanette Cawcutt, Jacob Kay-Reid, Isabella Thomas, Stacey Trimble & Rebecca Zhang**

This SSP project was designed to vertically engage undergraduate, post-graduate students and staff within the School of Pharmacy. Our aim was to foster a culture of partnership and aid the forming of meaningful, collaborative relationships within the UQ Pharmacy community for the benefit of students and staff alike. The project canvassed input from final year students and interns around concerns and hopes for the following years, with the answers provided as a booklet. A mentor-mentee relationship was facilitated and will be invaluable going forward for the students as individuals and ensuring an engaged student community. The mentoring program will be ongoing for future years, with each graduating intern being able to provide their support to young intern pharmacists who follow them. The culmination of the project was an informal afternoon tea facilitating discussions between final-year undergraduates, interns, post-graduate staff/students and UQ Alumni.

### **Sandstone Pages - Building and supporting book culture online**

**Joy Chalaby, Jennifer Clement, Dianne Mai, Ben O'Dwyer & Derek Yang**

Our partnership enabled us to create a whole new way of building and supporting book culture at UQ through our development of a YouTube Booktube channel, called Sandstone Pages. To develop this channel, we've made our own videos, set up a YouTube channel and a linked Instagram account, and recruited other students to help us show how people love books at UQ. Our presentation will feature one of our videos as well as our discussion of how we worked in partnership to get to this point, and we'll also discuss how we intend to broaden our scope in future to help bridge the gap between UQ and the wider book community in Brisbane and beyond. We hope our presentation will encourage others to participate in this fun new way of talking about books.

### **Creating connections through partnership**

**Sophie Griffiths, Reese Marinic, Nancy Pachana & Kathryn Pearson**

The Mature Student Orientation Experience project team will tell their story through a video representation of the multiple connections made in their SSP Project. In their presentation the team will explore how UQ can be a more welcoming place for all of us and what role partnership can play in fostering a sense of belonging and connection for students and staff alike.

# Celebration

## **4.30-6pm: Performances, Posters and Networking**

### **Welcome**

Erin Thomas and Dino Willox

### **Metamorphosis (Poetry)**

***Harriet Bath and Caroline Thompson***

A reflective poem on the process of change and growth, through Exchange, an SSP project and COVID.

### **Dance and Medicine (Dance performance)**

Ulhasinee Aujayeb, Tamyka Bell, Anna Efstathiadou, Tonchanok Intaprasert, Isini Muthumuni & Suja Pillai

By introducing extracurricular activities with a focus on music and dance, we seek to promote creativity, relieve stress, foster meaningful relationships and a sense of community outside the demanding frame of the MD program. Take time out from your hectic life to join us in an authentic cultural experience, mixing learning and leisure.

### **The Flowing Green Project (Poster presentation)**

***Jayana, Jasmine Palmer, Diya Prabhuram & Isabella Scarpato***

The Flowing Green project aims to get people thinking and talking about sustainable period practices and the products that can help them achieve a 'zero waste period'. We hope to make UQ more period-friendly by initiating and de-stigmatising surrounding conversations.

### **For Students by Students: Implementation and Evaluation of Learning Resources in HLTH1000 (Poster presentation)**

***Zara Cantwell, Norman Ng, George Normore, Laura Pham & Nadine Sidhu***

The aim of this project was to co-design and improve elements of the course HLTH1000 (Professions, People and Healthcare). We established areas of need based on the formal course evaluation outcomes and student-led focus group findings from our previous SSP projects and the summer research project undertaken by two other students.

### **Community Artwork: Wishing Tree and Origami Butterflies**

Show us the Art of Partnership by joining in on our community artwork station with our wishing tree and origami station.





## Getting to the Showcase

### PRESENTATIONS

ModWest Building, Building 11A, Room 110 and 111, UQ St Lucia

### CELEBRATION

Lower Forgan Smith Lawns, UQ St Lucia

You can get to UQ by bus, ferry, car, bike or ride share

### UQ NAV

You can download [UQ Maps](#) to find your way around St Lucia campus.



“Every human being is an artist, a freedom being, called to participate in transforming and reshaping the conditions, thinking and structures that shape and inform our lives.”  
- Joseph Beuys

## Student-Staff Partnerships

[ssp@uq.edu.au](mailto:ssp@uq.edu.au)

<https://employability.uq.edu.au/student-staff-partnerships>



**THE UNIVERSITY  
OF QUEENSLAND**  
AUSTRALIA

---

CREATE CHANGE